

## The Art of Hasmik Hovhannisyan

Every artist gives birth to a new world of his/her own as long as the very moment when the private things are no longer private.

Each and every artist transforms the substance into a world with his/her passions, thoughts, even with a slightest line or color.

The artist introduces himself/herself to the spectators from the point of view of his/her world cognition and eyesight, making them estimate the environment through his/her prism. At the same time the spectators have no concern what kind of '-ism' or circle the artist belongs to, moreover, it is of less importance to them any shape characteristics or condition. The important thing is that the dialogue of the artist-spectator takes place, that the notes playing in his/her inner world turn into music to be played. The real dialogue will be consisted only when there is a mutual sensation between the artist and spectators, when the incentives are emotions, life experience and his/her world disposition.

The art of Hasmik Hovhannisyan comprises three genres: still life, landscape and portrait.

The artist appears as an observer of the nature, a spectator, who clearly knows the object of her survey with all of her feelings and nature.

In still life paintings flowers have their special place.

Here every bloom and each plant seems to be painted by her portrait, that is to say with a character and nature very typical to her and they extremely resemble a human psychology and life experience.

Comparing the artworks 'Roses' (2008) and 'Chamomiles' (2007) one can say that they breathe of tenderness and fineness, both are wrapped in freshness and naturalness, therefore here we can see the presence of nature, everything typical to fields and meadows sprinkled with the drops of rain, we can see all the non-tangible what we call Nature.

However, these two works considerably differ from one another with their techniques of performance and color resolutions.

The rose, painted on contrasts, carries a luxuriant coloration. The bold and impressive brush strokes convey the artwork certain sharpness and pride so typical to this flower. The 'Chamomiles' on the contrary, is performed with soft crossings of tones and the environment is comparatively neuter adding gracefulness to the whole painting.

In Hasmik Hovhannisyan's art, the landscape paintings are of no less importance.

The general character of these works are very sincere, friendly, painted in mild tones, which derive from her nature in harmony with her inner world. They are performed with strong brush blows, amazing if compared with the mood and the way of performance.

In landscape paintings the flexibility of the mood, the soft transactions of tones and intersecting lines, even the lively houses with imposing brush strokes are set in contrast at the same time completing each other, what, in our opinion conveys a charm to the artworks.

While observing the artist's landscape paintings the first thing catching the viewer's eye is the structural regularity: these works are mainly essays performed in a burst of inspiration. It is missing the monu-





mental approach to the artworks. The landscape works, in Hasmik Hovhannisyan's ideas, display the soul of an individual, that is to say, they appear to be the outcome of the artist's personal life experience. Her presence is everywhere, even in the paintings where no human image is depicted. You can feel the presence of the man mainly in the lively houses or through the attributes, characters of the objects, for instance, the ladder leaning against the wall ("Garden", 1998). In her works the small houses often disappear from one's view in the green mass so that sometimes only roofs are hardly visible.

Quite different is the way of performance of the 'Church of Tatev' /1975/. Firstly, painted in multi-aspect and deep environment it goes to a broad generalization by melting/merging the church walls into the nature background measuring it as a unity.

The whole surface of the painting is worked out with bold crossing lines, which unify and give birth to a scenic illusion. It seems that you watch the picture through a curtain of rain, as a result of which the whole scene seems to turn into pieces. The expressed mood and the illusion of rain complete the grey and green colors with their 'foggy' character.

Another genre, taking its esteem place in Hasmik Hovhannisyan's art is the portrait paintings also carrying the special features of her art. The first thing that captures one's eye is the psychological trends of the portraits. In portrait there are several ways to depict the image of the model: each artist displays and explores the features of the model the way he/she feels it from the point of view of the psychological analysis and selection of the means of paintings.

To Hasmik Hovhannisyan the basic means to portray the psychological reflection of the model is the color, which becoming a characteristic feature for the model creates a complete image with its emotions, distinguished character features and nature.

The luminous colors, large-scale brush blows, and generalized volumes typical to this painter's art create psychological images reflecting the nature of the models.

In Hasmik Hovhannisyan's art pastel works also have their special place.

The opportunity given by pastel to obtain a clear line and mild color, making the graphic line of the artwork more explicit, is used perfectly.

In the artwork 'Portray' /2000/ we can see all the mentioned features. The imposing strokes the portrait is painted with are completed with red and brown, ochre and yellow tones which intensifying the correspondent mood bring the artwork to its harmony.

Quite different is the mood of the landscape paintings performed by pastel. One of the specific features of the pastel is the capacity of merging the images depicted into one another, which conveys the landscape painting a sense of harmony by achieving unity.

Hasmik Hovhannisyan's whole art is presented with emotionally soft nature. The complete mastery of performance, coloration, harmony of the form and content and love towards nature contribute to the whole gracefulness of her art.

The world of the artist is objectivity expressing her bright views, which through her own life experience turn into a work of art.

**Anoush Hakobyan**  
Art critic



"More than a decade ago, I recommended Hasmik Hovhannisyan to become a member of the Union of Painters of the Republic of Armenia because of the success she attained in the field of pictorial and applied art.

Today I cannot but state and estimate that Hasmik Hovhannisyan has truly established herself as an artist for the past 13 years.

Her paintings are noteworthy performed in an elevated style and catch the viewer's eye with peculiarity of their performance, inimitable coloration, ease and uniqueness.

There is an amazing harmony between Hasmik Hovhannisyan's artistic thinking and her brush, which is, for sure, a guarantee for the worthiness of her works".

**Ghukas Choubaryan**

*RA National artist, academician,*

*A true member of the Academy of Arts of the Russian Federation*

When a painter tends to generalize what he/she sees, leaves all the typical and gets rid of the excessiveness, everything points to the fact that the artist tends to idealness, to what is perfect.

These are the essential elements in the art; let it be a portrait, a landscape or a still life.

Every painter has his/her individual approach to convey the canvas her/his life experience.

Hasmik Hovhannisyan succeeds in expressing her perceptions through her own prism; she presents her works with her 'ego', by saying; "this is the way I see the world, this is how I perceive it, you can try it also". There is no compulsion but wish.

The greatest advantage of the artist is that the sensual and phantasmal as well as sketch and spectra combinations do not tempt her. On the contrary she tries to penetrate into the deepest world of the reproduced phenomenon or image. She is slow in actions always tending to reach idealness.

Her works are complete in their naturalness and with their artistic value.

They are sincere, friendly, intimate lack overindulgence and to everything else are attractive.

The artist's individual approach and resolution to each of the painting is evident. Each one is unique with its own coloration and compositional structure. She uses vibrant, positive colors to capture her subjects and bring her paintings to life, which certainly, aim to give comfort to the souls of people.

When you read a work of art and analyze it you are acquainted with new phenomena; a dialogue with Art opens new door of inexplicable triumph, a world of delight and new ideologies.

Let still new doors open for you inspired by these artworks...

**Getik Baghdasaryan**

*Head of the Department of Sculpture of*

*Yerevan State Academy of Fine Arts, Professor,*

*Laureate of RA State Awards,*

*Member of the RA Union of Painters*

